



TEACHER NOTES TO ACCOMPANY THE MUSIC FOR “ALL THE WAY ACROSS”

After much refining we used about 12 musicians who played a variety of instruments but a selection of un-tuned and tuned percussion would suffice.

1. OPENING MUSIC.

Begin with a drone on the notes G - D (melodeons)

Drum enters hitting the first beat of each bar (4 in a bar)

Bells enter .

The Navy tune is played in skeleton form using the notes D , D B , DBG.

This music is played while the actors are coming onto the stage.

2. NAVVY TUNE. “All day, working”

Drone from melodeons on G - D (1 bar)

Bells enter (2 bars)

Xylophone & glockenspiel share playing the first half of the tune twice through.

Finish with a final beat from the bells.

Actors are miming in time with the music.

3. FINE NEW FANGLED THINGS “One day, one day we will”

All on xylophones & glockenspiels.

Play the last line of chorus as an introduction to the song.

Play the main notes of the melody quietly for the verses & loudly for the choruses .

Play the whole tune through once after the singing has finished in order to link the scenes.

Soloists sing the verses , the whole cast sing the choruses.

4.STATION RAP. “there’ll be money in it”

Begin with xylophone playing a drone of D – A on the first beat of each bar. (2 beats per bar)

Gradually the other instruments join in :



Drum, tambourine, guiro, bells, maracas etc.
Gradually fade out to finish the xylophone .

Actors are chanting the stations, getting gradually louder & moving in time with the music around the stage.

5 OPENING MUSIC AGAIN. “£8,000 – Done”

10 secs. silence before actors speak in order to create atmosphere.

Actors are taking up positions on the floor .

6. OPENING MUSIC AGAIN. “The navvies”

10 secs. silence before music begins.

Actors get back into positions ready for the finale.

7. RAILWAY HORNPIPE.

All play the tune once through .(Cues for the actors are now taken from the music)

Actors are celebrating & then go into a freeze frame when the music stops until:

“let me speak to them”

The first half of the tune.

Actors move again until the music stops. Freeze frame until:

“Wave to grandma Aggie”

The first half of the tune.

As before.

“Yes thankyou madam”

Fine New Fangled Things

As before.

“Yes, just 30 minutes”

Fine New Fangled Things.



As before.

“One day we will”
First half of the Railway hornpipe.

Actors move into new positions.

“It belongs to us”
First half of the Railway Hornpipe.

Actors get into groups for the dance.